



TITLE

KSSTHMI

OPERATION: Feature Film

GENRE: Military Action/Paranormal Thriller

LOGLINE: A SEAL Team is sent on a CIA mission to a remote Colombian jungle village in search of mission Green Berets only to find signs of a massacre from years before, a lone CIA operative with a deadly secret, and a demonic presence they cannont defeat.

MISSION EQUIPMENT: One of a kind camera system offering a never before seen immersive and frightening experience.

A Pathfinder Motion Picture Co. Production

PROJECT OVERVIEW

GENRE Military Action Thriller with Paranormal Horror MASH UP elements, much like Paranormal Activity meets Act of Valor or Predator meets The Exorcist.

INNOVATIVE CAMERA TECHNIQUE

Proprietary camera system developed specifically for Classifed poses as top secret gear carried by the SEALs and captures the action of the film. Found footage seen in a completely new way that is totally immersive and partially "first person."

ROBINGIAN ICE LIBOTROTT

Defense Video and Imagery Distribution System or Soldiers with Cameras. A DVIDS video crew is currently producing an episode of "In the Fight" with DVIDS the SEAL fire team and goes along on the mission. This gives the filmmakers a safe angle to cut back to and justifies the story.

360° FILM STRATEGY

Because many cameras are looking in multiple directions the actors will be alone on sets and in locations away from the rest of the crew creating a VISCERAL exprience for the audience.

ACTORS HAVE A BIGGER CREATIVE ROLL

Special Porces state will be

Because of the state of the art filming technique the actors will be capturing much of the film themselves. They will play an integral roll in the creative process by filming a large percentage of the story through their tacticle camera gear.



Unauthorized Disclosure Subject to Criminal Sanctions

OPPORTUNITY RESTRICTED AREA

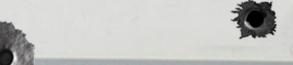
MANY POPULAR NICHES PRESENT

MILITARY ACTION

HORROR

PARANORMAL THRILLER

FOUND FOOTAGE



WARNING

Restricted Area

It is unlawful to enter this area without permission of the installation. Common Sec. 21, Internal Security Agriculture (2017)

While on this Installation as personal en the property under their control are subto search.

Use of deadly force authorized.

MINNSY



SYNOPSIS



After completing a long and taxing tour the Navy Seal Fire Team led by Senior Chief Steve Parker prepares to depart their South American base for home and their families. Just minutes from boarding the plane and after a long night of celebrating the retirement of Chief Thomas "Mac" McGloin, they are stopped by the CIA and pulled back for one more emergency mission.

Tired and unprepared, the Fire Team sets out to search for a missing Green Beret unit that had chaperoned a CIA operative on an Intel gathering mission. The last that was heard was a 22 second transmission containing the most terrifying sounds of engagement they have ever heard.



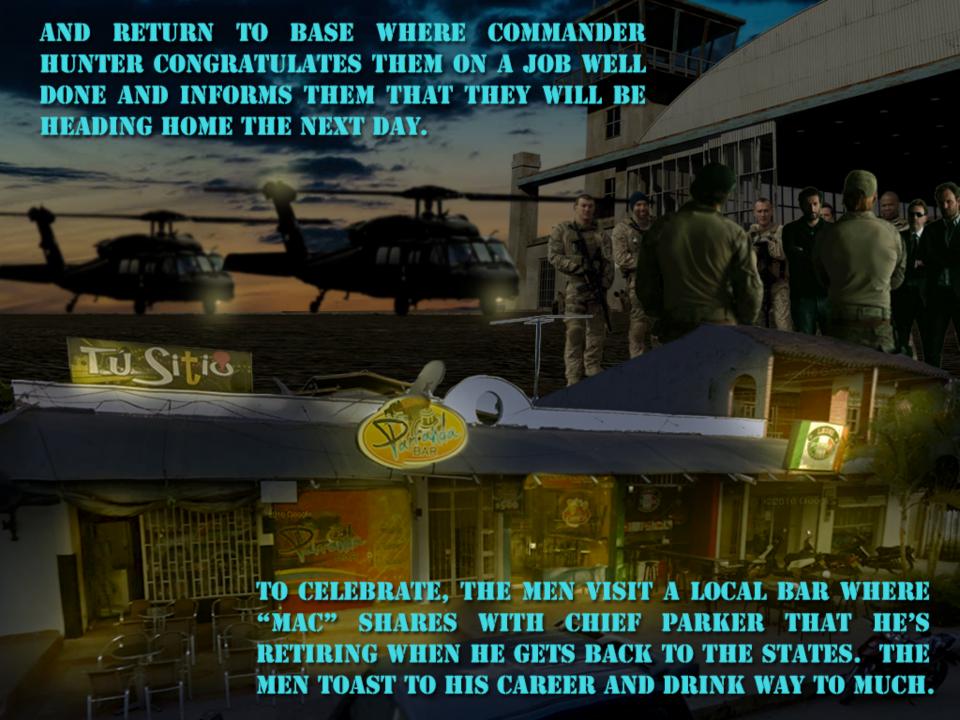
After a dusk Halo Drop and traverse through the jungle they reach the remote jungle village believed to be home of Ex-Pat led guerilla warriors. Instead, they find a dilapidated village with horrific signs of a massacre that had happened years before. After careful recon and encounters with chilling anomalies the Team finds CIA Operative Eduardo Ruiz; tired, scared and out of his mind.

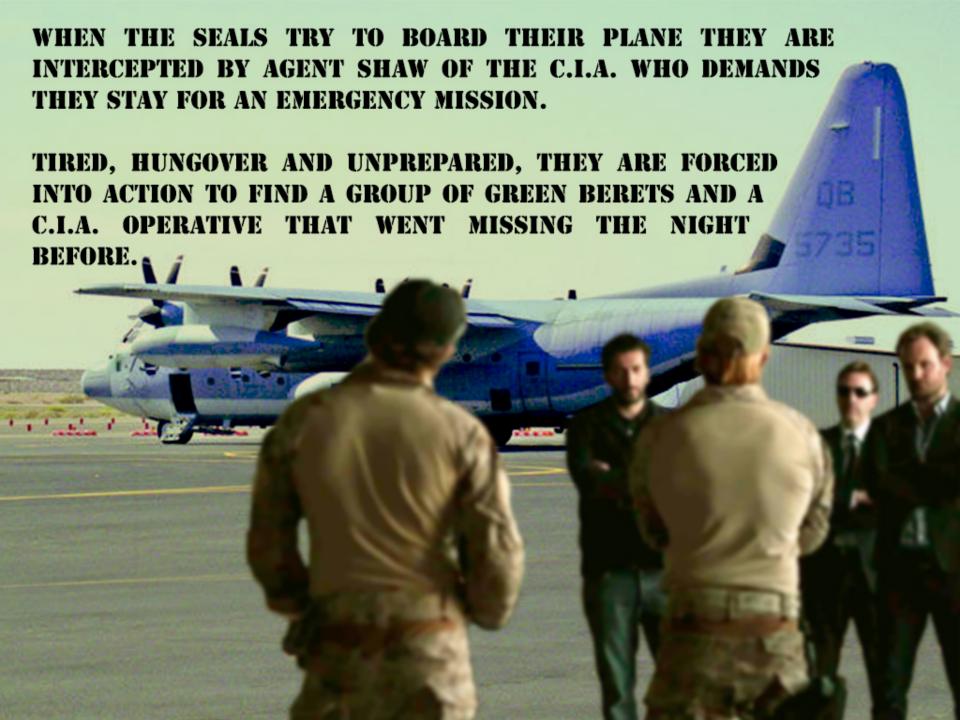
As details of past CIA sins are uncovered it becomes clear that the village contains a powerful demonic presence with roots in Ancient Iraq. Unable to leave the SEALs learn of Ruiz's sinister cover up and his plan to bury the evidence.

When the terrifying truth is revealed the remaining few make a last ditch effort to destroy the demon and burn the village but will it allow them to escape or perish in the flames.

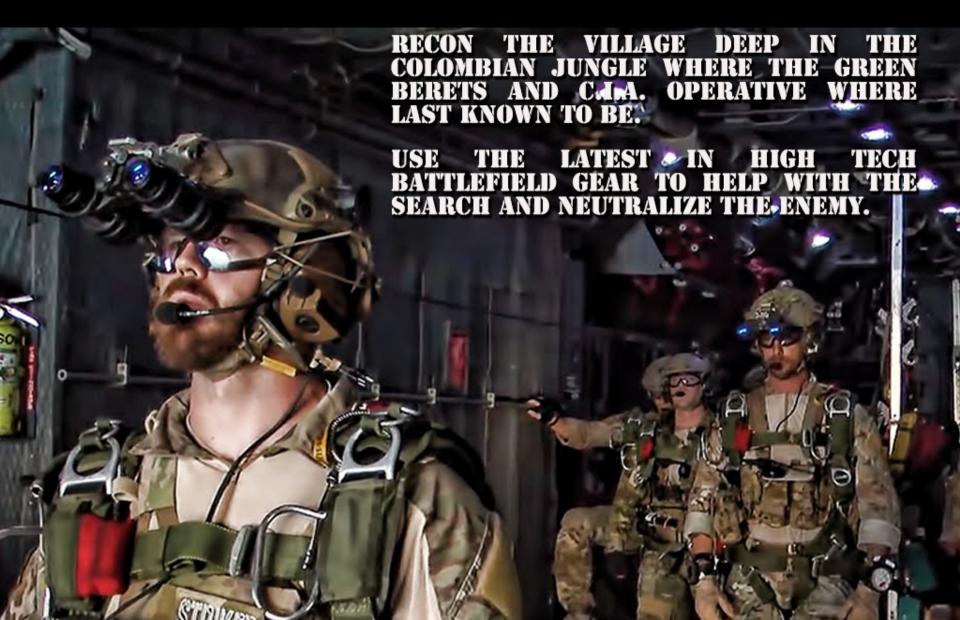








THE MISSION





HALO JUMP AT DUSK

TRAVERSE THE DENSE JUNGLE AT NIGHT

SET UP SAFE ZONE TO LAUNCH "AV RAVEN B"





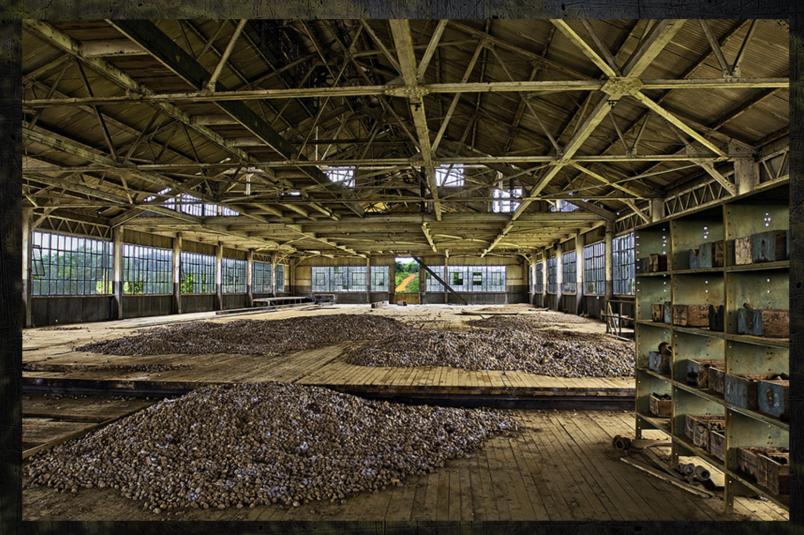


THE VILLAGE



AN INDUSTRIAL WASTELAND...

THE VILLAGE



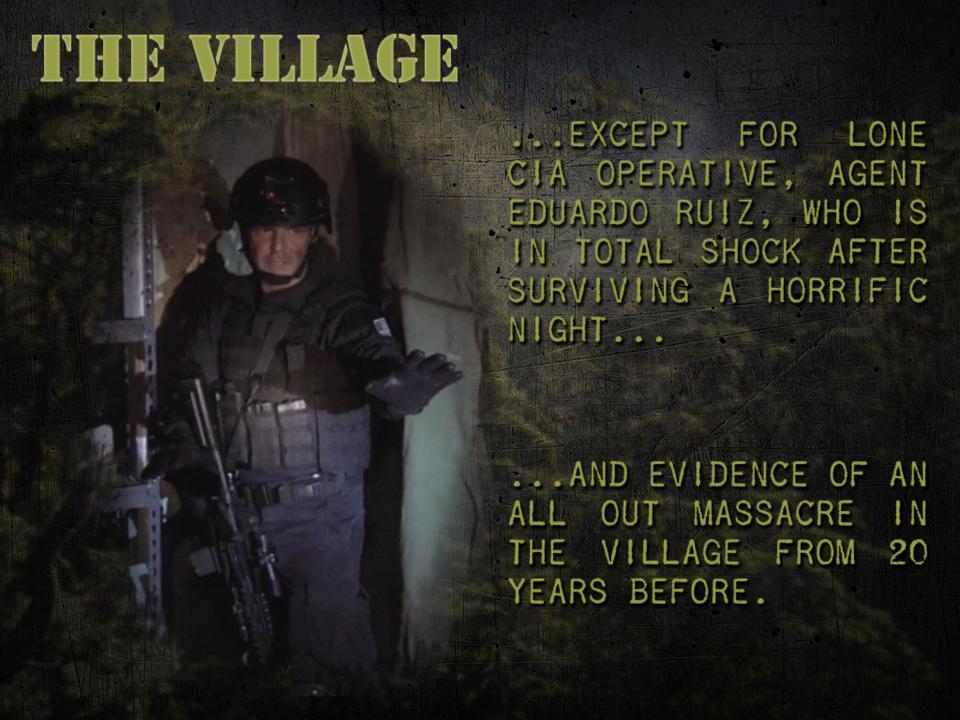
... FORGOTTEN BY TIME...

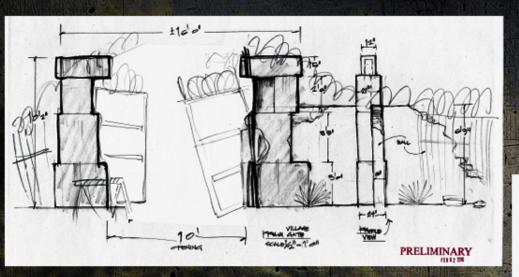
THE VILLAGE

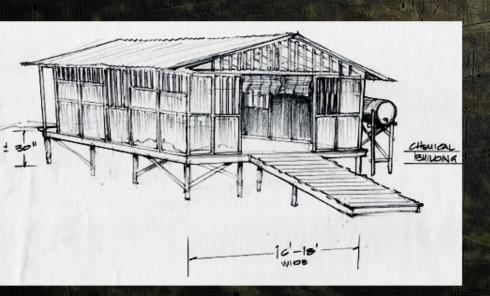


... RETAKEN BY THE JUNGLE...

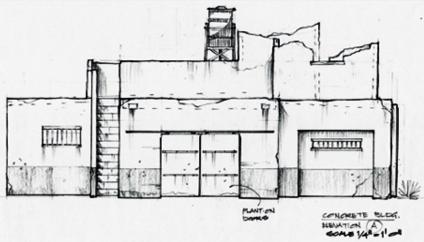


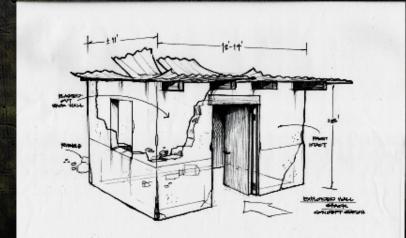






VILLAGE SET CONCEPT ART







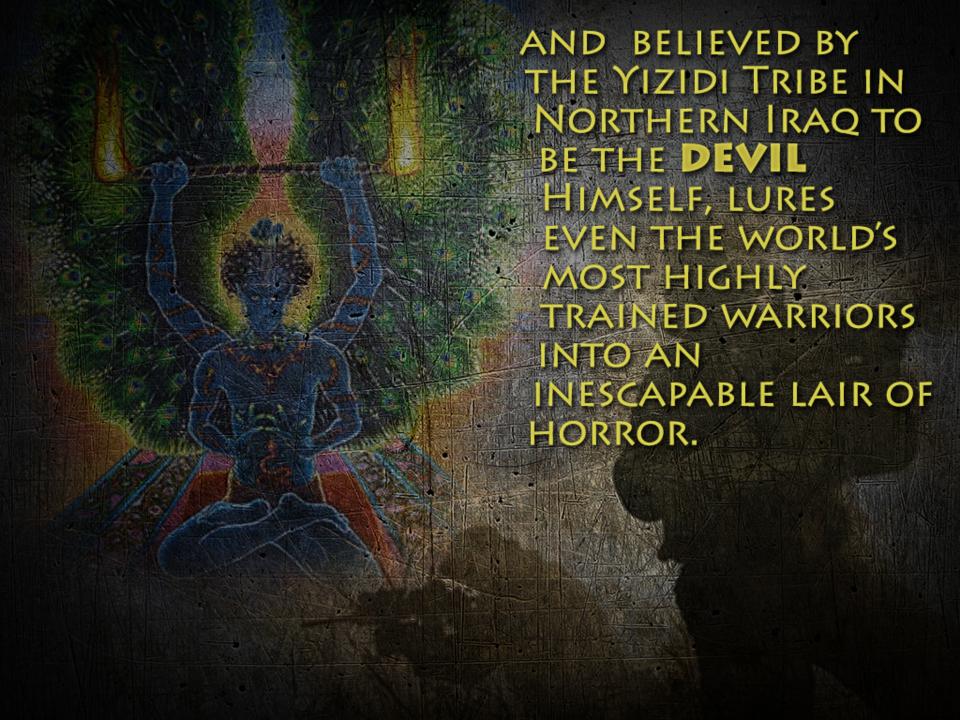
VILLAGE SET CONCEPT ART

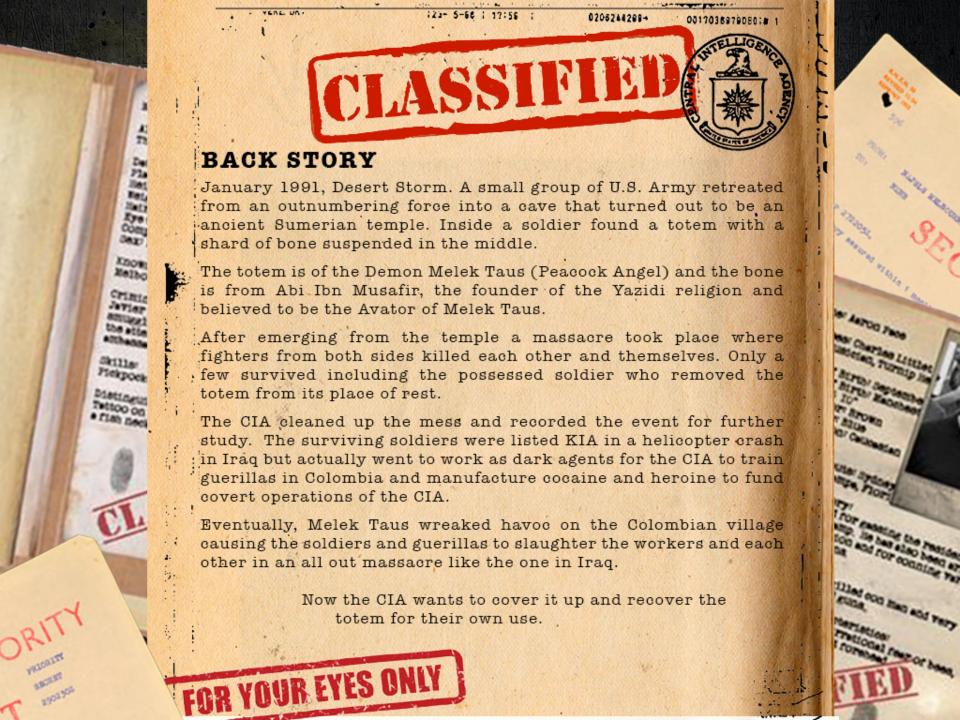
MASS GRAVE SET















CAMERA SYSTEM

(CAM - CLASSIFIED)

Rear facing gun camera or CAM (Capabilities Assesment Monitor) looks back at the operator...





...providing Command with real time mission critical data such as vital signs, stress levels, eye movement and pupil dialation.

A shot for both the close-up and action sequences, the CAM camera will be heavily utilized.

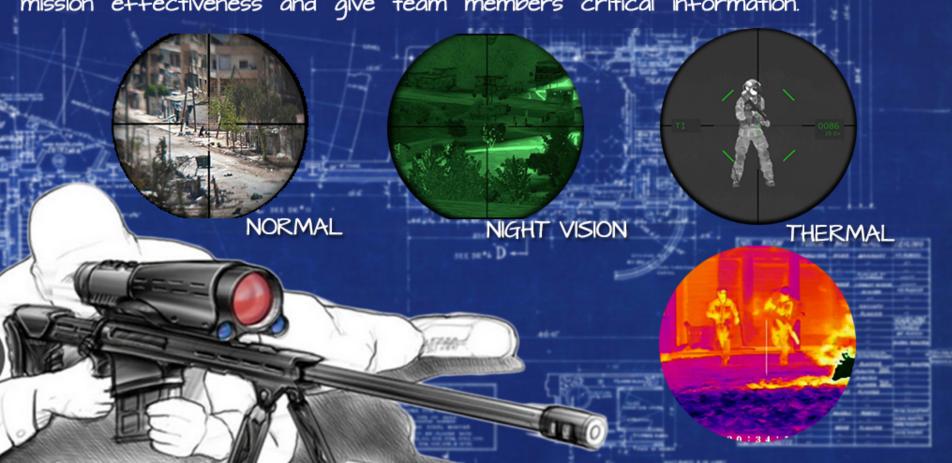






The Scope Cam not only gives the operator a choice of tactical views but also records and broadcasts the signal to base. The camera can also send its signal to be viewed by other operators in the fight via their high-tech

glasses supplied by Raytheon. The view can be shared to maximize mission effectiveness and give team members critical information.





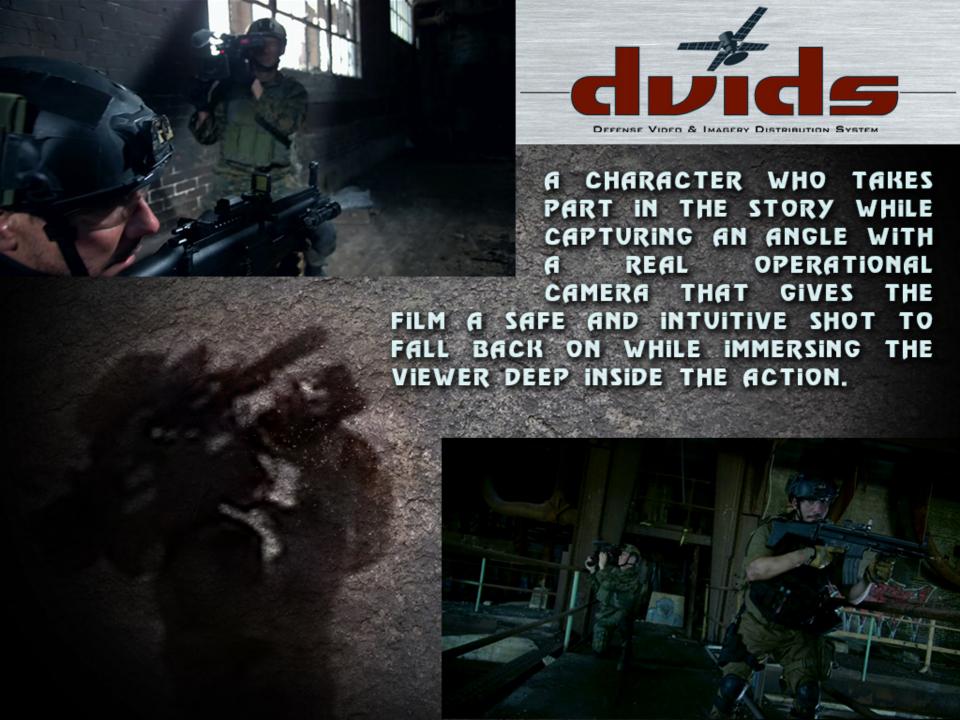


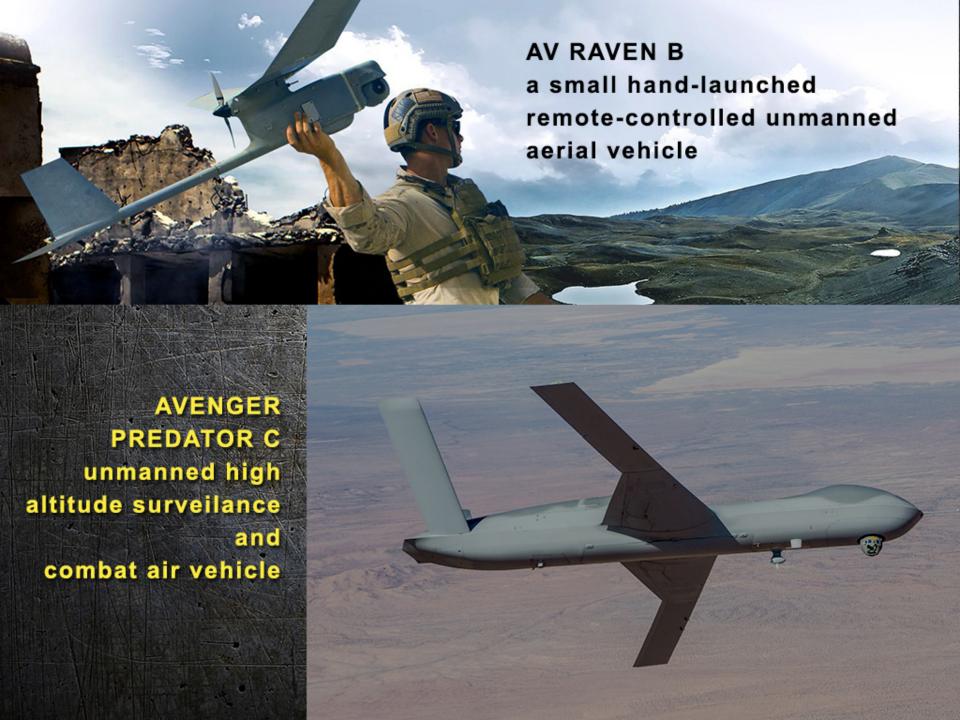
DEFENSE VIDEO & IMAGERY DISTRIBUTION SYSTEM

SOLDIERS AND MARINES

WITH

CAMERAS





MISSION PARAMETERS

BUDGET \$15,983,337

DURATION Prep and PreProduciton approx: 12 WEEKS

Production: 40 DAYS

Post Production: 16 WEEKS

LOCATION & TAX CREDITS

CLASSIFIED will be filmed in locations with robust tax credits and rebates. Possible locations include Puerto Rico, Hawaii and Mexico.

Section 181 is available to investors for production taking place within the United States. This allows a 100% write off for all investment in the film.

DISTRIBUTION Full North American and World Wide theatrical release with top level distributors. Blu-Ray, DVD, Home Video, Video Streaming, Pay Television, Airlines/Cruise Ships, etc.

MISSION COMMANDER

Kevin McMahon: Writer, Director, Producer.



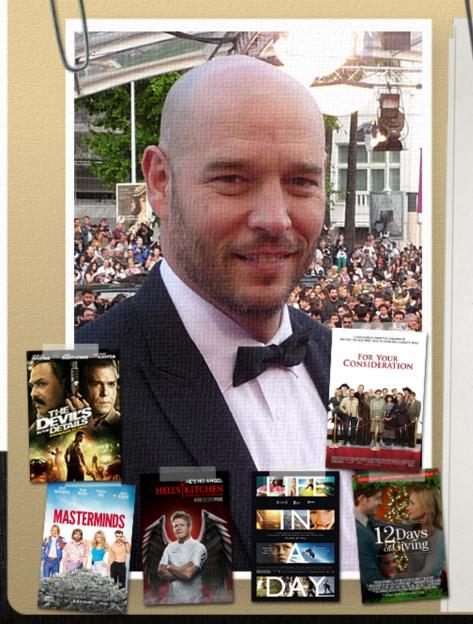
Unauthorized Disclosure Subject to Criminal Sanctions

Classified Budget Prelim 7/10/19

Signatories: SAG, DGA, IATSE, 399 Full-Union Tier 3

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	anno Completion Bond : 2,0%				
		Total Above-The-Line			14,270,
		Total Below-The-Line			15,983
		Total Above and Below-The-Line			
	-	Grand Total			

DOSSIER



TOP SECRET





NAME: Kevin McMahon Writer, Director, Producer

Kevin McMahon is an award winning director with over 20 years experience in television and motion pictures. His proof of concept for CLASSIFIED won several awards including Best Super Short at Shriekfest. His short film MILITARY HUSBAND was in official consideration for an Academy Award.

Always an early adopter of new technology, Kevin was the first D.P. to create a method for solid state media management approved by Viacom and filmed the first television series recorded on solid-state using Panasonic's P2 Cards. His method is the standard used in all productions today.

Kevin partnered with Indiecam of Austria and spent 5 months in a lab at Production Resource Group designing and developing the prototype camera system for CLASSIFIED.

Innovative Marketing Strategy

In addition to typical movie trailers...

FEATURETTES will be produced to inform aspects of the story and create buzz about the film.

Examples

3 young hikers exploring the jungle stumble upon the mass grave, fall in and discover the totem and awaken the demon.

(first 4 pages of script)

Industrial Promo highlighting integrated battlefield system and technology. Demonstrates how each scope communicates critical data for battlefield awareness and auto aiming.

Industrial Promo highlighting Augmented Reality battlefield technology and "R-Glass" AR goggles, giving the SEALs an uprecedented view of the battlefield with thermal, infrared and motion tracking overlays and the ability to share views with Team members in real time.

Innovative Marketing Strategy



A live search and recover mission within the expo hall at COMIC-CON using the latest in Augmented Reality equipment. Participants will use a special gun with A.R. screen to search through the hall while looking to recover an object. The A.R. screen will show the path as well as bad guys and pitfalls along the way.

WHY CLASSIFIED

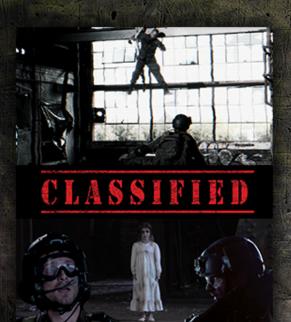
HAS A Competitive Advantage

Over \$250,000 has been spent on development to:

- Engineer, create and test an innovative prototype camera system, and...
- Film two teasers that have generated great interest from international buyers at CANNES and AFM.
- Shoot a Proof of Concept short film that has played and won awards at several film festivals including Shriekfest.
- One of a kind camera system providing a never before seen before style of filming with no shaking or nauseating movement.

CLASSIFIED

Proof of Concept Short Film at Festivals



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OFFICIAL SELECTION

Midwest Horror
Shorts Film
Festival

2017

OFFICIAL SELECTION

13HORROR.COM
FILM &
SCREENPLAY
CONTEST

2017



OFFICIAL SELECTION

2018 Horror
Shorts Film
Festival

2017

Connect
Film Festival

The Prairie Lights
Film Festival

LOS ANGELES CineFest

TTO TITE!W

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	NL
If none of these thr	ee symbols

appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

Form 1201

MEMORANDU SUBJECT: ITP (

OF THE OTHER SERVICE

CLASS OF SERVICE	SYMBOL
Telegram	1000
Day Letter	Blue
Night Message	Nite
Night Letter	NL
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December

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OPPORTUNITY

FROM MARCHE' DU FILM -- CANNES, FRANCE

INCREDIBLE RESPONSE FROM SALES TEASER AT CANNES AND A.F.M.

MANY INTERNATIONAL BUYERS EXPRESSED INTEREST IN THE FINISHED FILM AND CONTINUE TO INQUIRE ABOUT ITS PROGRESS.



COMPARABLE HORROR FILMS



Budget \$20,000,000 USA \$137,400,141 Foreign \$180,600,000 Total \$345,019,343



Budget \$10,000,000 USA \$20,777,061 Foreign \$16,716,160 Total \$39,741,396 PARANDRMAL
ACTIVITY

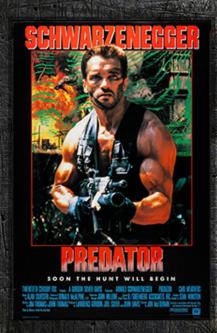
Budget \$5,000,000

Budget \$5,000,000 USA \$104,028,807 Foreign \$98,024,579 Total \$205,598,725



Budget \$1,500,000 USA \$54,009,150 Foreign \$45,661,736 Total \$114,500,161

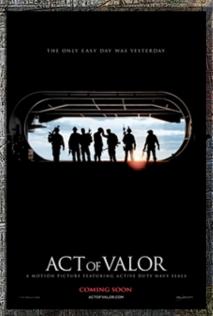
COMPARABLE MILITARY/ACTION EILMS



Budget \$18,000,000 USA \$59,735,548 Foreign \$38,532,010 Total \$98,267,558



Budget \$15,000,000 USA \$17,017,811 Foreign \$32,876,412 Total \$103,754,445



Budget \$12,000,000 USA \$70,012,847 Foreign \$12,484,188 Total \$126,599,985



Budget \$5,000,000 USA \$27,288,872 Foreign \$15,555,644 Total \$42,844,516

CLASSIFIED



THANK YOU FOR YOUR TIME AND CONSIDERATION

Contact Kevin McMahon (310) 995-3909

kevin@kevinmcmahon.net